

| ENDÜSTRİ ÜRÜNLERİ TASARIMI /Ders-Program Yeterlilikleri Matrisi | | | | | | | | | | | | | | | | |
|---|------------------------|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|
| Ders Kodu | Program Yeterlilikleri | | | | | | | | | | | | | | | |
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| IDE 101 | 3 | 2 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | | 2 | | 3 | 2 | 2 | 2 |
| IDE 103 | 2 | 2 | 2 | 3 | 3 | | | | | | 2 | | 2 | 2 | 3 | |
| IDE 105 | 2 | | | | | | 2 | | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 2 |
| MATH 101 | | | | | | | | | | | | | | | | |
| IDE 107 | 2 | 2 | 3 | | | | | 2 | 3 | | 2 | | 2 | 2 | 2 | 2 |
| ENG 103 | | | | | | | | | | | | | | | | |
| TLL 101 | | | | | | | | | | | | | | | | |
| IDE 102 | 3 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 3 | 3 | 2 |
| IDE 104 | 3 | | 3 | 3 | 3 | 2 | | | | | 2 | | 3 | | 3 | |
| IDE 106 | 2 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | | 2 | 2 | 3 | 2 | 2 | 2 |
| IDE 108 | 3 | 3 | 2 | | | | 2 | 2 | 2 | | 3 | | 3 | 3 | 3 | 2 |
| IDE 110 | 3 | 3 | 3 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 2 |
| ENG 104 | | | | | | | | | | | | | | | | |
| TLL 102 | | | | | | | | | | | | | | | | |
| IDE 201 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| ARCH 203 | | | | | | | | | | | | | | | | |
| IDE 205 | 3 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | | 2 | 2 | 3 | 2 | 2 | 2 |
| IDE 207 | 3 | | 3 | | 2 | 3 | | | 3 | | 2 | | 3 | | 2 | |
| IDE 209 | 3 | 3 | 2 | 2 | | | | 3 | 2 | | 3 | | 2 | 3 | 3 | |
| COD 305 | | | | | | | | | | | | | | | | |
| SEC 201 | | | | | | | | | | | | | | | | |
| IDE 202 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| IDE 204 | 3 | | 3 | 3 | 3 | 2 | | | 2 | | | | 3 | | 3 | |
| IDE 206 | 2 | 3 | | | | 2 | 3 | | | | | | 2 | | | |
| IDE 208 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | | 2 | 3 | 2 | 3 | 2 | 3 | |
| IDE 210 | 3 | 3 | 2 | 2 | | | | 3 | 2 | 2 | 3 | 2 | 2 | 3 | 3 | |
| BUS 101 | | | | | | | | | | | | | | | | |
| SEC 202 | | | | | | | | | | | | | | | | |
| IDE 301 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| HIST 201 | | | | | | | | | | | | | | | | |
| MKTG 201 | | | | | | | | | | | | | | | | |
| IDE 303 | 2 | | | | | | | 2 | 2 | 3 | 3 | 3 | 2 | 3 | 2 | 2 |
| IDE 302 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| BUS 102 | | | | | | | | | | | | | | | | |
| HIST 202 | | | | | | | | | | | | | | | | |
| IDE 304 | 3 | 3 | 2 | 2 | | | | 3 | 2 | | 3 | | 2 | 3 | 3 | |
| IDE 401 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| IDE 403 | 3 | 2 | 2 | 3 | 2 | 2 | | 3 | | 3 | 3 | 3 | 3 | 3 | 3 | |
| IDE 437* | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| IDE 447* | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| IDE 457* | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| IDE 477* | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| IDE 487* | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| IDE 402 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| IDE 404 | | | | | | | | | | 2 | | 2 | 2 | | 2 | 3 |
| IDE 438** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| IDE 448** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| IDE 458** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| IDE 478** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| IDE 488** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| IDE 001 | 2 | | | | 2 | | | | | | | | 2 | | | |
| IDE 002 | 2 | 2 | 2 | | 3 | 2 | 2 | 2 | 2 | | | 2 | 3 | | 2 | 2 |
| IDE 003 | 2 | 2 | 2 | | 3 | 2 | 2 | 3 | 2 | 2 | | 2 | 3 | | 2 | 2 |

| Program Yeterlilikleri |
|---|
| 1. Gain the ability of critical thinking and self-learning. |
| 2. Gain design research skills; data collection, user and context observation, data analysis and interpretation. |
| 3. Acquire knowledge and skills of creative problem solving methods; problem identification, problem redefinition and decomposition for innovative design solutions. |
| 4. Gain working knowledge of principles of visual organization, including the ability to work with visual elements in two and three dimensions; colour theory and its applications. |
| 5. Gain skills for communicating design concepts through drawing; 3D and 4D models; and prototyping. |
| 6. Conceive innovative design concepts for user- centered products, services and systems. |
| 7. Acquire knowledge on end-user psychology, human factors and user interactions. |
| 8. Gain teamwork skills for multidisciplinary design projects applicable to their areas of specialization. |
| 9. Gain a working knowledge of evaluating, choosing and applying materials, technologies and modern manufacturing methods applicable to their areas of specialization. |
| 10. Understand and evaluate company strategies and organizational culture by gaining entrepreneurial and managerial skills for design projects. |
| 11. Become skillful in observing, discovering and evaluating the current major issues, processes and directions both on local and global levels applicable to their areas of specialization. |
| 12. Acquire functional knowledge of basic business and professional practice with an entrepreneurial focus and gain leadership skills. |
| 13. Develop an understanding of the professional terminology and vocabulary of design applicable to their areas of specialization. |
| 14. Acquire knowledge on economic, historical, cultural and technological contexts of design. |
| 15. Present ideas and concepts by gaining knowledge and skills in verbal and written communication and in electronically and graphically expression technics at a professional entry level in design. |
| 16. Acquire knowledge on professional ethics, legal responsibilities and rights in design industry. |